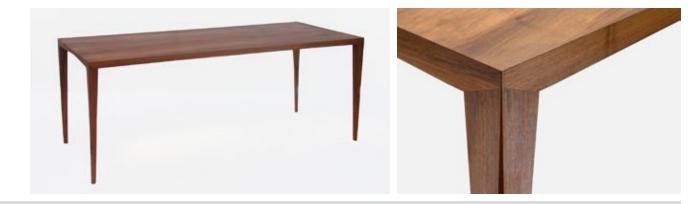
nut+grat

Collection

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diedro table

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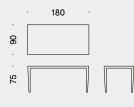
In terms of design, the **diedro** table displays a refreshing mix of planar and facing surfaces. Its concise and sleek look is reminiscent of a cut diamond. Two elegant veneer inlays of valais walnut cover the table.

Material: MDF | valais walnut veneer

Surface: oiled and waxed

Design: Marilena Cadau

Construction: nut+grat, 2006









fulvo table

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The **fulvo** table's tapered legs are fixed to the edge of the table by the mitre joints. The table top appears to be light and as though it is floating thanks to its narrow edges and the clear gap between the top and the base frame. The **fulvo** range also includes a matching chair.

Wood type: solid wood | indigenous hardwood

Surface: oiled and waxed

Design and construction: nut+grat, 2000

Image: made from cherry tree, W 170 | L 85 | H 75 cm

Max. dimensions
300







linea table

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The most remarkable features on the table in the **linea** range are the smooth mitre joints between the table top and the legs. There is an obvious difference in the material thicknesses of the different sections, giving the **linea** table a delicate and interesting radiance. As in the **fulvo** range, the joins can be seen from both sides of each leg. Customers may commission a variation of this which shows the mitre joint on one side only. The **linea** range also has a matching chair available.

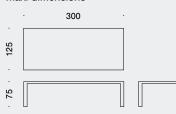
Wood type: solid wood | indigenous hardwood

Surface: oiled and waxed

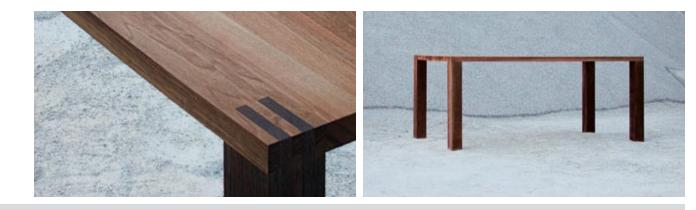
Design and construction: nut+grat, 2001

Image: made from cherry tree,, W 200 | L 95 | H 75 cm

Max. dimensions







nodo table

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The **nodo** table is minimalist in style. Its sleek and simple design – consisting of a table top and four legs – is striking. **nodo**'s most remarkable features are its mortise and tenon joints which create a distinctive design element. This unique solid wood processing translates a traditional craft into modern furniture design. Also available in the **nodo** range are a table, chair, coffee table and bed.

Wood type: solid wood | indigenous hardwood

Surface: oiled and waxed

Design and construction: nut+grat, 1996

Image: made from walnut, W 180 | L 90 | H 75 cm

300

Max. dimensions

2





mantide table

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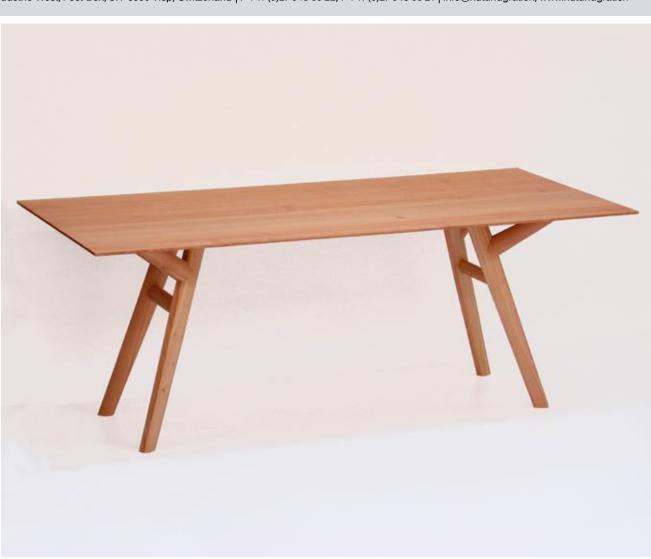
The **mantide** table is made exclusively from solid wood. The three-dimensional, milled-to-size table legs and table edge of the base frame are fixed using traditional mortise and tenon joints, giving the piece a distinctive and sleek look. The table top has chamfered edges around its entire circumference. The interplay between the substructure and the table top provides **mantide** with delicate and clean lines.

Wood type: solid wood | indigenous hardwood Surface: oiled and waxed or matt finish Design and construction: nut+grat, 2003

Image: made from cherry wood, oiled and waxed,

W 205 | L 95 | H 75 cm

Max. dimensions





padrone armchair + padrino stool

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The **padrone** armchair instils a serene atmosphere in any private room or public space. Elegantly rolling wooden armrests carry the luxurious upholstery.

The versatile **padrino** stool complements the **padrone** armchair either as a seat or upturned as a side table.

padrone and **padrino** are available in any combination of different Indigenous woods and eight different fabrics. Fully bespoke orders are welcome.

Wood type: solid wood | indigenous hardwood **Dimensions:** padrone: W 68 | D 80 | H 85 | SH 40 cm

padrino: W 52 | D 46 | H 46 cm

Surface: oiled and waxed

Design and construction: nut+grat, 2010





nodo chair

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As with the table, coffee table and bed, the **nodo** chair is made using the mortise and tenon joints typical of this range. The through mortise and tenon joints between the backrest and the seat are visible from the rear.

Wood type: solid wood | indigenous hardwood Surface: matt finish or oiled and waxed Design and construction: nut+grat, 1998 Image: made from walnut, oiled and waxed







fulvo chair

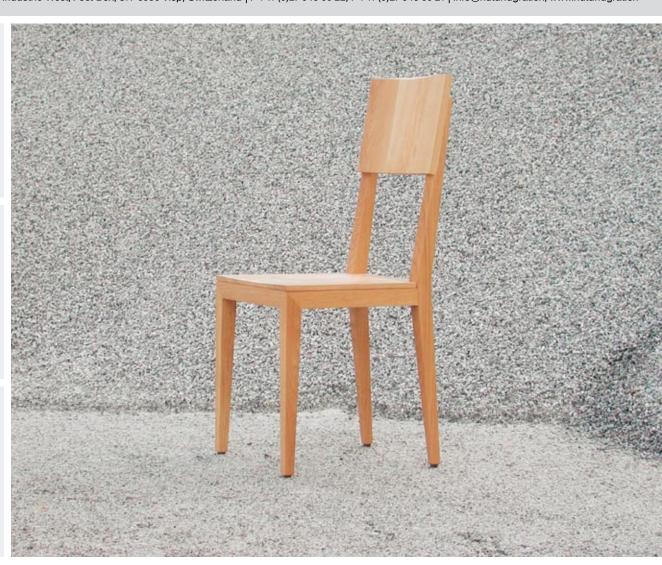
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The **fulvo** chair complements the **fulvo** table in its design features. The tapered chair legs are joined to the chair frame by mitre joints. Thanks to the high-quality work-manship involved in the production of the chair – which is available in a selection of woods – and its distinctive design, the **fulvo** is a harmonious complement to this furniture range.

Wood type: solid wood | indigenous hardwood Surface: matt finish or oiled and waxed Design and construction: nut+grat, 2005

Image: made from oak, matt finish









linea chair

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This chair is available as part of the **linea** range which works well, in terms of design, with the **linea** table, though it is somewhat more modest in style. The mitre joints between the seat and the chair legs can be tapered even more, on request, to further emphasise the table's distinctive style. The backrest has been ergonomically designed and also adopts the minimalist theme of the **linea** range thanks to its clean lines.

Wood type: indigenous hardwood
Surface: matt finish or oiled and waxed
Design and construction: nut+grat, 2001
Image: made from oak, matt finish









dantone bench

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The simple design elements of the mortise and tenon joints are representative of the **dantone** range, which also comprises a bench and a bed. Thanks to the minimalist style of the seat and sides, the **dantone** bench is the perfect complement to the tables found in the **nodo**, **fulvo** and **linea** ranges. It can be made in the wood to match the corresponding table. The **dantone** bench is a valuable addition to the seating collection of **nut+grat**. It can be made with a solid wood backrest on request.

Wood type: solid wood | indigenous hardwood Surface: semi-matt finish or oiled and waxed Design and construction: nut+grat, 2000

Image: made from beech unsteamed, oiled and waxed

W 140 | D 44 | SH 47 cm (incl. backrest H 91 cm); detail in oak

Max. dimensions

44 300







valletto coffee table

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The **valletto** coffee table is produced with the traditional method of turnery. It is graceful and light and flexible to move and use. It is available in various indigenous woods.

Wood type: solid wood | indigenous hardwood **Dimensions:** W 36 | D 43 | H 90 | TH 60 cm

Surface: oiled and waxed

Design and construction: nut+grat, 2010 **Image:** made from walnut and oak







bolum coffee table

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The **bolum** coffee table is the complement to the **alum** range in terms of design as it offers the same design solutions. It provides convenient storage space for a variety of different items. The veneer is shaped and at the same time joined to the base board in a special, technical production process.

Material: MDF | choice of veneers available

Surface: oiled and waxed

Design and construction: nut+grat, in collaboration with Daniel Abgottspon, 2006

Image: made from walnut, W 46 | L 46 | H 38 cm

Max. dimensions

· 120 ·

120







onda coffee table

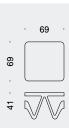
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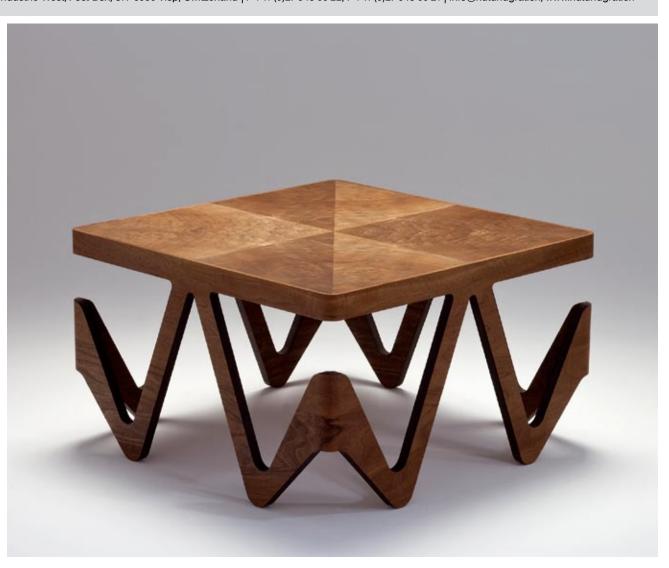
The strong contours of the **onda** coffee table flow into a dynamic shape thus enabling a dematerialisation of the edges into a stable construction with the shape of sine curves. The surface is made of veneers that are arranged in a cross-joint way.

Material: MDF black | wood veneer

Surface: oiled and waxed

Design and construction: nut+grat, 2007









nodo coffee table

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The **nodo** coffee table is manufactured using the same production methods as the **nodo** table. Based on the modified dimensions of the coffee table, the proportions and material thicknesses are adapted to the create the ideal shape. The **nodo** range includes a table, chair, coffee table and bed.

Wood type: solid wood | indigenous hardwood

Surface: oiled and waxed

Design and construction: nut+grat, 2000

Image: made from walnut, W 90 | L 45 | H 30 cm

Max. dimensions

200







alum coffee table

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The elegant exterior of the **alum** coffee table is made using an internally-developed unique production process. The radiuses of the external contours of the coffee table measure 20 mm, the inner surfaces are fixed to the mitre joint and are therefore square-cut. The lightweight appearance of the coffee table is facilitated by four small stainless steel feet. A sideboard has also been produced using this technique.

Material: 16 mm aluminium composite board with MDF core imbued with black

Surface: anodised and semi-matt finish **Design and construction:** nut+grat, 2004

Image: W 55 | L 40 | H 40 cm

Max. dimensions

· 120 ·

3

. 64







aluna coffee table

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The **aluna** coffee table is made from a 10 mm aluminium composite board, which is distinctive thanks to its light weight. The basic shape of the furniture has been machined from a board and then chamfered and fixed in a technical process. The high-quality workmanship has given rise to the concise edges and shapes, providing the coffee table with its own individual character.

Material: 10 mm aluminium composite board with MDF core imbued with black

Surface: anodised and semi-matt finish **Design and construction:** nut+grat, 2002

Image: W 75 | L 40 | H 40 cm

Max. dimensions

45.







duna sideboard

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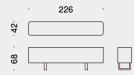
The **duna** sideboard gains his individual character through the soft design style and the distinctive veneer inlays. The top is made of anodized aluminium with a print of a harmonic interpretation of wave patterns that change depending on the exposure to light. The metal fittings specially developed by **nut+grat** are a technical simplification of the pullout-system as well as a graphical interplay.

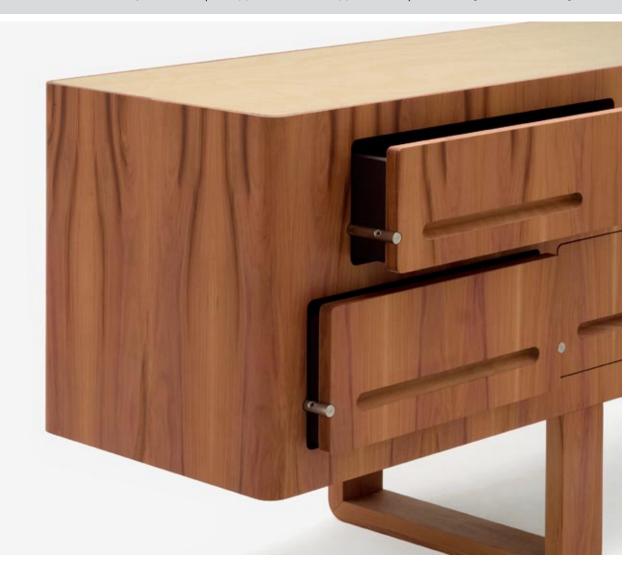
Wood type: local solid wood | veneers

Surface: oiled and waxed

Design and construction: nut+grat, Marilena Cadau (top), 2007

Image: made from plum wood







foglie sideboard

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The **foglie** sideboard is expressive, simple and clean lined. The delicate slants layered horizontally serve as handles for the drawers. **foglie** is laminated and finished with mortise and tenon joints. The sideboard is available as a free-standing unit or built in to your specifications. The interior space can be individually arranged, with selectable heights for the drawers.

Wood type: solid wood | indigenous hardwood

Surface: oiled and waxed

Design and construction: nut+grat, 2008







alum sideboard

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The **alum** sideboard is manufactured using the same production process as the **alum** coffee table. The radiuses of the exterior contours of the sideboard measure 25 mm. The main body of the sideboard is divided into three equal-width compartments which are available with pull-out drawers. These provide convenient storage space for a variety of different items. The clean lines of the **alum** sideboard can be optionally enhanced by means of a prominent grip or a simple wave-like, recessed grip on the front of the drawers.

Material: 19 mm aluminium composite board with MDF core imbued with black

Surface: anodised and semi-matt finish **Design and construction:** nut+grat, 2004

Image: W 208 | D 45 | H 31 cm

| Max. | dimensions |
|------|------------|
| | |

. 550







aluna sideboard

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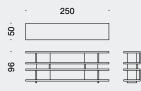
The **aluna** sideboard is striking with its intermittent open and closed sections. The bases are fixed alternately with L-shaped and flat sides. The sides are available optionally in three different heights, allowing books and interior accessories of different sizes to be conveniently stored. A special bookend ensures that books sit securely on the shelves. Chrome steel feet define the distance of the **aluna** sideboard from the floor and support this lightweight piece of furniture. The furniture range is complemented by the **aluna** coffee table.

Material: 19 mm aluminium composite board with MDF core imbued with black

Surface: anodised and semi-matt finish **Design and construction:** nut+grat, 2004

Image: W 226 | D 35 | H 96 cm

Max. dimensions









fiocco sideboard

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The **fiocco** sideboard is made from 5 cm thick, veneered MDF boards. The seemingly simple design of the mitre joints and the clear cubic style give the furniture its special character. **fiocco** is supplied with either a stand or castors.

Material: MDF | choice of veneers available

Surface: polished to a high-gloss finish, oiled and waxed

Design and construction: nut+grat, 2002

Image: made from zebrano wood, polished to a high-gloss finish,

W 140 | D 40 | H 30 cm

Max. dimensions

280

3





mezzaluna shelf

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mezzaluna is striking thanks to its excellent and secure connectors. The bases of the shelves are beaded on two rounded sides and twisted with wedges, providing the shelves with maximum stability without the need for screws or diagonal bracing. The minimalist style and the use of aluminium composite material lend a demure feel to the shelves. The glossy elegance of **mezzaluna** is enhanced by light reflecting off the surfaces.

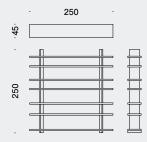
Material: 19 mm aluminium composite board with MDF core imbued with black

Surface: anodised and semi-matt finish

Design and construction: nut+grat, in collaboration with Daniel Abgottspon, 2005

Image: W 226 | D 35 | H 205 cm

Max. dimensions









plio bed

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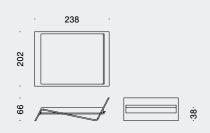
The plio bed was developed from a freehand sketch. This sketch was converted directly into a design model. The style of the **plio** bed reflects the lightness of the model. A choice of veneers enhances the emotional feel of the **plio** bed, which has been brought about by its practical design practicality.

Material: MDF | choice of veneers available

Surface: matt finish

Design and construction: nut+grat, 2006

Image: made from cherry tree









nodo bed

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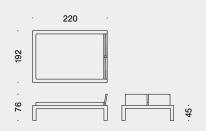
The **nodo** range – comprising of the **nodo** table, chair and coffee table – is completed with the nodo bed. What is impressive about the furniture are its sleek and clean lines. Typical of the design and function are the distinctive mortise and tenon joints used in the manufacture. The classic solid wood working used in this range combines traditional craft with modern furniture design.

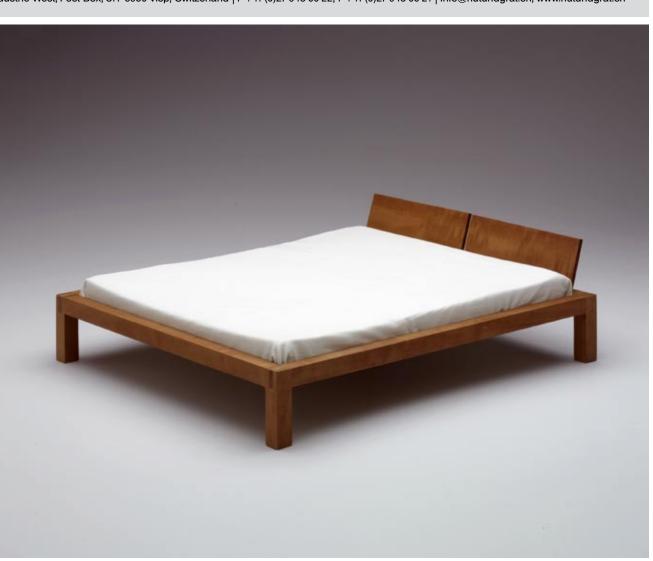
Wood type: solid wood | indigenous hardwood

Surface: matt finish

Design and construction: nut+grat, 2006

Image: made from pear wood









dantone bed

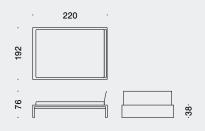
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The minimalist style of the **dantone** range with its distinctive design features of mortise and tenon joints has also been used in the production of the **dantone** bed. The bed is a perfect companion for the **dantone** bench. The **dantone** range is made from solid wood as standard.

Wood type: solid wood | indigenous hardwood

Surface: matt finish

Design and construction: nut+grat, 2006









dodo bed

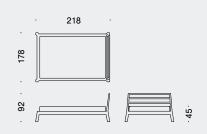
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The minimal bed frame and the distinctive cut of the feet make the **dodo** bed appear as though it is floating. Typical characteristics of the **dodo** bed include the unique headboard which consists of four batons.

Wood type: solid wood | indigenous hardwood

Surface: matt finish

Design and construction: nut+grat, 2006









mille feuilles sideboard

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The minimal design of the **mille feuilles** sideboard is reminiscent of leaves layered on top of each other. The structure conceals the joints of the 16 drawers, giving the piece an objet d'art look. It can be used as a stand-alone piece in a variety of differzent surroundings. **mille feuilles** is laminated and is finished with mortise and tenon joints. Six high-quality castors emphasise the sideboard's motility.

Wood type: solid wood | walnut, cherry wood, pear wood

Surface: oiled and waxed

Design and construction: nut+grat, 1998







mille pieds sideboard

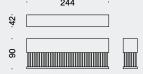
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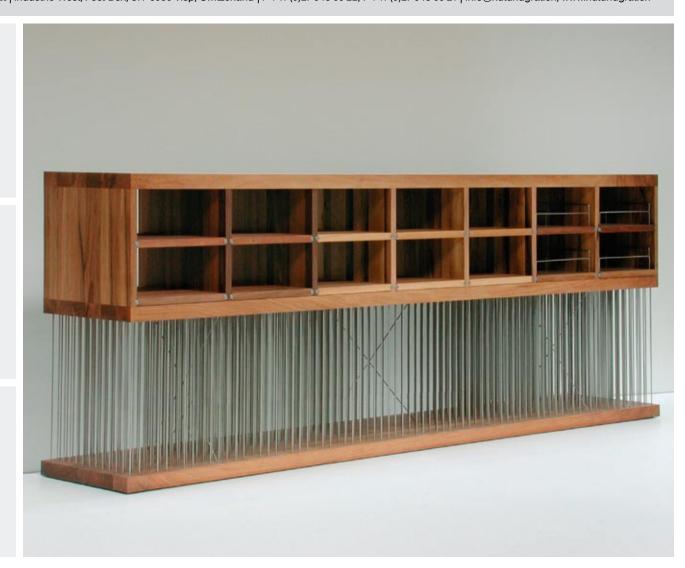
mille pieds is intended as a media storage cabinet. A separate stainless steel track system has been developed for the 14 CD drawers, which are fully extendable. The **mille pieds** compartments are designed to also store DVDs, LPs and even magazines. The "thousand" rods between the base board and the main body provide this stand-alone piece with an exciting interplay between heavy and light.

Wood type: solid wood | walnut, cherry wood, pear wood

Surface: oiled and waxed

Design and construction: nut+grat, 2002







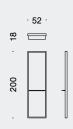
rendez-vous mirror

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The full length mirror **rendez-vous** is divided by a narrow board, which, when leaning against the wall, offers a horizontal shelf.

Wood type: solid walnut Surface: oiled and waxed

Design and construction: nut+grat, 2007









lavabeau wash basin

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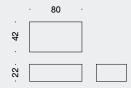
The **lavabeau** wash basin has been designed with a cubic basic shape in mind. The basin has been crafted in a wave-like design from laminated solid wood. With its angular style, the **lavabeau** is the masculine equivalent to the **lavabelle**. The wood surface has been treated with special hart oil, providing ideal protection in wet areas.

Wood type: solid wood | valais larch, european chestnut

Surface: treated with hard oil

Design and construction: nut+grat, 2003

Image: made from valais larch









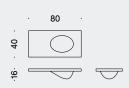
lavabelle wash basin

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lavabelle is an organically moulded wash basin made from a waterproof, laminated solid wood block. In its sleek and soft style, this is the feminine version of the **lavabeau**. The wood surface has been treated with special hard oil, providing ideal protection in wet areas.

Wood type: solid wood | valais larch, european chestnut

Surface: treated with hard oil
Design: Marilena Cadau
Construction: nut+grat, 2003
Image: made from valais larch









flott bowl

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flott is an elegant and versatile bowl whose rounded edges and gently curved base create a graceful and delicate look. The appearance of each bowl, carved from its own block of wood, is quite unique. **flott** is available in two dimensions, made from walnut, oak, elm, beech or maple wood.

Wood type: solid wood | indigenous hardwood **Dimensions:** big 30 x 60 cm | small 30 x 30 cm

Surface: oiled

Design: nut+grat, 2005

Image: big made from walnut | small made from oak

